



Year 7 Curriculum Guide

Subject: **Music**

Subject Leader: **Nick Beever**

Method of assessment

Half termly **practical assessment** on related pieces learned throughout the **six week unit**, and where appropriate **Listening and Appraising** tasks throughout.

Overview

	Autumn Term	Spring Term	Summer Term
1st Half	Heritage Project	Chinese Music	Instruments of the orchestra
Learning aims/ outcomes What is your musical heritage? Our school heritage? History of St Martin and introducing the school song! The Language of Music To develop knowledge and awareness of the elements of music and basic music theory To develop literacy and numeracy skills To develop listening and performance skills To know how to read basic music notation To be able understand note values To understand that the elements of music provide the foundations of music making.	What is your musical heritage? Our school heritage? History of St Martin and introducing the school song! The Language of Music To develop knowledge and awareness of the elements of music and basic music theory To develop literacy and numeracy skills To develop listening and performance skills To know how to read basic music notation To be able understand note values To understand that the elements of music provide the foundations of music making.	To know how to read basic music notation. To know what a scale is. To understand what a pentatonic scale is. To be able to compose using a pentatonic scale. To be able to identify a variety of traditional Chinese instruments To learn how to play a traditional Chinese tune based on the pentatonic scale.	Know what an orchestra is, and identify instruments that are found in an orchestra Know how stringed instruments are played, understand the role of a conductor Know how brass instruments are played, begin learning– ‘Ode to Joy’ Know how woodwind instruments are played, understand the layout of an orchestra Know how percussion instruments are played, understand that there are tuned and untuned instruments and be able to play ‘ode to joy’ fluently with your right hand/hands together.
2 nd Half	Introducing Keyboards	Folk Music	Voices in Layers

Learning aims/ outcomes	<p>Know the names of the notes on the treble clef</p> <p>Understand note values and how to read rhythms</p> <p>To be able to play a short tune on the keyboard</p> <p>Know the names of different kinds of keyboard instruments</p> <p>Understand how to find your way around the keyboard</p> <p>To be able to identify different keyboard instruments whilst listening to extracts of music.</p>	<p>To know what folk music is</p> <p>Understand the importance of work songs</p> <p>To be able to play a popular folk song based upon the sea shanty tradition.</p> <p>To be able to recognise a variety of traditional folk instruments used in the British Isles.</p> <p>To know different dances associated with folk music</p> <p>To learn and perform a traditional folk song on acoustic instruments.</p>	<p>Introduction to the voice</p> <p>To identify different ways of singing</p> <p>To identify different types of voice</p> <p>Introduction to ensembles</p> <p>To identify characteristics of choral singing – focus on call and response</p> <p>Introduction to how the voice works and vocal health</p> <p>Importance of warm up exercises</p> <p>Melisma and syllabic phrasing</p> <p>Introduction to arranging</p> <p>To know the difference between a cover version and a remix.</p>
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Text Book/Reference/Resource guide: